

Tap Team Requirements

All tap teams will be placed based on the level of technique each dancer displays while performing a variety of tap combinations. The strength, clarity of sound and crispness in their movements will also be highly taken into consideration when placing girls on tap teams. Tap teams will be forty-five minute teams that meet once a week. Ballet attendance will be crucial. One hour or two hours of ballet a week will be required based on the level of tap team. One forty-five minute leaps and turns will be required for each dancer no matter what tap level they are placed on.

Skills to be observed during weekly summer classes in our July session: Dancers do not need to be able to do all skills listed in each section. The more skills they are able to do with correct body placement, arm placement and technique will have them placed on a higher level of tap team.

Basic tap technique:

shuffle steps, shuffle hop step (parallel), shuffle hop tap, shuffle ball change
brush toe heels, flap ball change

Buffalos:

Singles, Double, Triples (with multiple level breaks)

Shim sham:

with different breaks - ball change/toe heel (with stomps and digs)

Turns:

toe heel, paddle turns, paddle turns w/heels, maxi ford, Jack Stanley maxi ford, Maxi Ford pullback turn, flap heel tap heel, Barrel roll chaine, Rounversa, Triple buffalo, Treadmill pullback, Side traveling drawback, All combinations of tap turns

Time Steps:

Single, Double, Triple' Double Shuffle, Traveling, (with stomp and dig and shuffle)

Pullbacks:

2 sound double pullbacks (heel assisted), 2 sound double (unassisted). single changing shuffle single changing, on the spot, 3 shuffle changing/shuffle switch, 4 sound doubles brush forward, side shuffle, treadmill, brush spank forward, shuffle tap and touch
ALL pullback combinations

Toe Stands:

parallel, shuffle, cramprol

Drawbacks:

Parallel, crissy cross, side shuffle, back shuffle, front shuffle, side traveling
8 count drawback combination

Misc. Tap Technique:

front and back irish, cramprol, riffs

Must be able to transition smoothly in combinations.

Must be able to perform routines with style and stage presence.